



Art X Detroit 2011 Event Schedule

Last Updated: April 8, 2011

ART X DETROIT EXHIBITION

Museum of Contemporary Art Detroit

On display: April 6-24

Art X Detroit Exhibition, showcasing the 2009 Kresge Visual Artist Fellows: Abigail Anne Newbold, Cedric Tai, Chido Johnson, Corine Vermeulen, Ed Fraga, Gilda Snowden, Gordon Newton, Hartmut Austen, Kristin Beaver, Lynne Avadenka, Michael E. Smith, Rod Klingehofer, Russ Orlando, Senghor Reid, Shiva Ahmadi, Sioux Trujillo and Susan Goethel Campbell.

Note: Tyree Guyton has a separate installation located on Edmund Place, a street located between Woodward and John R in Brush Park.

FRIDAY, APRIL 8

12:00pm-2:00pm

Museum of Contemporary Art Detroit

Panel Discussion

“Nine Artists Respond: *Who are the Artists in Your Neighborhood* and *What is the role of the Artist in the 21st Century?*” - In three short-form conversations, nine artists define and discuss intersections between the community and the artist.

Moderator Dr. Shaun S. Nethercott, The Matrix Theatre, Founder & Executive Director

12:00pm-12:30pm Matthew Olzmann, Rick Robinson, Cedric Tai

12:40pm-1:10pm Louis Aguilar, Frank Pahl, Sioux Trujillo

1:20pm-1:50pm Rachel Harkai, Invincible, Senghor Reid

6:00pm-6:45pm

The Scarab Club

Music Performance

Frank Pahl performs live accompanied by guest musicians amidst his kinetic sound installation, *The Rube Goldberg Variations*.

6:30pm-8:00pm

Detroit Public Library – Friends Auditorium

Panel Discussion

Publishing New Works - Three artist fellows, Lynn Crawford and Steve Hughes who are publishing new works as their Art X Detroit projects, and poet Vievee Francis who will soon release a new book of poetry, discuss their journeys from concept to print. Book sale hosted by WSU Press.

Moderator, Jane Hoehner, Director, Wayne State University Press

7:00pm-8:30pm

College for Creative Studies – Anderson Auditorium

Panel Discussion

“*The Art of the Commons: A Discussion About Contemporary Art in Detroit*” - Editor and publisher, Vince Carducci explores the broad range of art produced in Detroit and the local conditions and history that have influenced it with panelists Glen Mannisto of the *MetroTimes* and artists Scott Hocking, Kate Daughdrill and Amy Kaherl.

7:00pm-8:30pm

Detroit Science Center – Planetarium

Lecture Demonstration and Performance

“Music & the Cosmos” - Music and lecture with A. Spencer Barefield accompanied by Dave Young (bass) and Djallo Keita (percussion) performing Barefield’s original compositions inspired by the wonders of our universe.

8:00pm-9:30pm

The Charles H. Wright Museum

DVD Premiere and Performance

Haleem “Stringz” Ar-Rasheed premieres, *The Jitterbugs “Pioneers of the Jit,”* an exclusive documentary of the innovators of the beginning steps of Detroit’s own renowned dance form, the Jit, followed by a special performance with Stringz and collaborators in a celebration of urban dance movements: Breakin’, Jittin’, Poppin’, Housin’, Lockin’ and more.

10:30pm-12:00am

The Charles H. Wright Museum

Music Performance

Monica Blaire presents *ALIVE: Detroit – exploring our connection from the inside out*, a live performance engaging the audience in an interactive musical exploration that softens the barrier between the audience and the performer.

SATURDAY, APRIL 9

12:00pm-2:00pm

Museum of Contemporary Art Detroit

Panel Discussion

Chronicling a City in Change - A discussion on current photography of Detroit’s urban landscape, the community’s national/global image and the potential for a newly framed future. Panelists include: Craig Wilkins, Vince Carducci, Sean Doerr, Eric Smith, Bill Gaskins and Jim Griffioen.

Moderator Toby Barlow, Chief Creative Officer, Team Detroit

1:00pm-4:00pm

Wayne State University - Art Building, Room #354

Workshop

Lynne Avadenka instructs 15 teens in a Book Arts workshop.

2:00pm-3:00pm

Detroit Science Center – Toyota Engineering Theater

Public Discussion

Susan Goethel Campbell, joined by meteorologist, Dave Kook, from the National Oceanic and Atmospheric Administration, will discuss her art project, *Cloudspotting Detroit*, which focuses on the city's unique atmosphere. Seasonal videotaped segments will be screened and copies of the *Cloudspotting Detroit* guide will be distributed.

4:00pm-5:00pm

Detroit Institute of Art – Woodward Avenue Driveway

Wire Car Cruise

Visual artist Chido Johnson and more than 50 “drivers” stage a *Wire Car Cruise* showcasing the *wire cars* built by local students, artists and international participants.

5:30pm-7:00pm

N’Namdi Center for Contemporary Art

Reading and Panel Discussion

Dr. Craig L. Wilkins reads from his manuscript-in-progress, *A Stronger Soul in a Finer Frame: The 100-year effort to create the National Museum of African American History and Culture*, on the significance of the proposed National Museum of African American History and Culture and engages in discussion with guest panelists John Gallagher, Lee Bey, Robert Fishman, and the audience.

5:30pm-6:45pm

Detroit Institute of Art – Lecture Hall

Music Performance

Classical music in a new way, *Homeward Journey: CutTime Simfonica*, original works by composer/bassist Rick Robinson, are performed by CutTime Simfonica, with appearances by hip hop dancer Haleem “Stringz” Ar-Rasheed and Flamenco choreographer Valeria Montes.

6:00pm-6:45pm

The Scarab Club

Performance

Frank Pahl performs live accompanied by guest musicians amidst his kinetic sound installation, *The Rube Goldberg Variations*.

8:00pm-9:00pm

Detroit Institute of Art – Rivera Court

Multi-media Presentation

In *The Troublemakers: The True, Epic Story of Diego Rivera and Frida Kahlo in Depression-era Detroit*, Louis Aguilar brings to life the fierce controversy that surrounded the creation of Diego Rivera's masterpiece fresco, *Detroit Industry*, utilizing dramatic readings, historic images, and original music composed and performed by Jessica Hernandez.

7:00pm-8:00pm

The Scarab Club

Poetry Reading

Reading from her upcoming release, *Horse in the Dark*, Vievee Francis is joined by fellow poets Rachel Harkai and Matthew Olzmann who will each read from their recent works.

7:00pm-8:00pm

Leopold's Books

Book Launch and Reading

Fiction writer and art critic, Lynn Crawford, returns to novel form with *Simply Separate People, Two*, newly published

8:00pm-9:00pm

Leopold's Books

Book Launch and Reading

Steve Hughes' *Stupor: A Treasury of True Stories* presents all 15 issues of his unique zine, *Stupor House*. This compilation showcases Steve's work and that of the talented local artists who have collaborated with him since 2008.

8:00pm-2:00am

Majestic Theater Center – Garden Bowl

Poster Display

"Poster Art by Timmy Vulgar" - Exhibiting Timmy Lampinen's 10-year collection.

9:30pm-11:00pm

Detroit Institute of Art – Rivera Court

Dance Performance

Raices/Roots, takes the audience on a journey to the roots of Flamenco dance and song with performances by La Chispa and Company, featuring: Valeria Montes, Jesus Munoz, Alfonso Cid, Chayito Champion, Vicente Griego and Jose de la Vega.

9:00pm-10:00pm

The Scarab Club

Musician/composer Joel Peterson presents his original chamber works followed by special guest duo Eugene Chadbourne (guitar and banjo) and Tatsuya Nakatani (percussions).

9:00pm-10:00pm & 11:10pm-12:00am

Majestic Theater Center – Magic Stick

DJ Music Mix.

10:00pm-11:10am

Majestic Theater Center – Magic Stick

Performance

Monica Blaire presents a live performance with her band premiering new music influenced by hip hop, R&B, soul and rock.

12:30am-1:15am

Majestic Theater Center – Magic Stick

Performance: Timmy Lampinen - *Human Eye & Timmy's Organism*

Timmy Lampinen's two bands perform "for the salvation of Detroit rock'n'roll" -- *Human Eye* delivers high energy, "raw, psychedelic cosmic punk," and the 3-piece *Timmy's Organism* can be experimental or "straight-up."

SUNDAY, APRIL 10

11:15am-12:15pm

Wayne State University – Hilberry Theatre

Public Discussion

Kresge Foundation President Rip Rapson and National Endowment for the Arts Chairman Rocco Landesman engage in an open dialogue on the *State of the Arts*.

1:00pm-1:45pm

The Scarab Club

Performance: Frank Pahl

Frank Pahl performs live accompanied by guest musicians amidst his kinetic sound installation, *The Rube Goldberg Variations*.

2:00pm-3:00pm

N'Namdi Center for Contemporary Art - Gallery

Dance Instruction

The public is invited to learn modern "Jit" techniques taught by dancer/choreographer Haleem "Stringz" Ar-Rasheed of Hardcore Detroit hip hop dance company.

3:00pm-4:00pm

Virgil H. Carr Cultural Arts Center

Public Discussion

Visual Arts Eminent Artist Charles McGee, in conversation with Marilyn L. Wheaton, Director of the Marshall M. Fredericks Sculpture Museum, discusses his new sculpture, *Spirit Renewal*, commissioned for Art X Detroit, and his long career as an artist.

3:30pm-5:00pm

Museum of Contemporary Art Detroit

Dance Performance

Raices/Roots, an exciting performance of Flamenco dance presented by La Chispa and Company, featuring: Valeria Montes, Jesus Munoz, Alfonso Cid, Chayito Champion, Vicente Griego and Jose de la Vega.

4:00pm-5:00pm

Virgil H. Carr Cultural Arts Center

Poetry Readings

Poet Chris Tysh reads excerpts from her latest project, *Molloy, the Flip Side*, and poet Matthew Olzmann reads from his two manuscripts-in-progress.

6:00pm-7:30pm

The Charles H. Wright Museum – GM Theater

Performance

Marcus Belgrave and members of his 70's collaborative ensemble TRIBE, Phil Ranelin and Wendell Harrison, perform with Belgrave protégés Geri Allen, Robert Hurst, Ralph Armstrong and Karriem Riggins. Guest performances by the Lisa McCall Dancers.

ONGOING

April 1-28

Tech II, Former Dalglish Cadillac Building

Wire Car Parking Lot exhibition by artist Chido Johnson

April 6-24

Museum of Contemporary Art Detroit

Art X Detroit Exhibition, showcasing the 2009 Kresge Visual Artist Fellows

Beginning April 6

On the grounds of the Horace H. Rackham Educational Memorial Building, corner of John R Street @ Farnsworth

Spirit Renewal, sculpture by artist Charles McGee

Beginning April 6

Midtown Sites (see program map)

Brixels, exterior wall paintings by Cedric Tai

April 6-10

The Scarab Club, 2nd Floor Lounge

The Rube Goldberg Variations, kinetic sound and light installation by artist Frank Pahl

April 7-24

Edmund Place @ Woodward Ave.

Street Folk, environmental installation by artist Tyree Guyton

April 7-24

Guyton Studio/The Heidelberg Project

Display of *Street Folk* installation renderings

Please note schedule is subject to change.

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